




23^e FESTIVAL
INTERNATIONAL
DU FILM SUR L'ART
INTERNATIONAL
FESTIVAL OF FILMS ON ART

10 - 20 MARS 2005

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OUT OF BOUNDARIES

France/2004/DVD/black & white, colour/53 min/english french

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The major breakthroughs and innovations of Anna Halprin, a leading figure in American post-modern dance, are explored through conversations with the choreographer, numerous clips from rehearsals and performances, and rare archival footage from the mid-fifties to the present day. The key stages in the artistic path of this gentle-*albeit* revolutionary-woman are retraced, revealing her openness to artists from different disciplines, including choreographer-dancer Simone Forti from the Judson Church movement, Yvonne Rainer, Trisha Brown, Steve Paxton, Bob Morris, Meredith Monk, as well as composers La Monte Young and Terry Riley. The contributions of this Californian choreographer-who introduced everyday life into dance while probing human anatomy, unconscious desires, sexual impulses and our relationship with nature-extend well beyond the boundaries of dance.

Biofilmo

Cinéaste et écrivain, Jacqueline Caux a une formation de psychanalyste. Elle a publié des livres d'entretiens avec des artistes atypiques de la seconde moitié du XX^e siècle. Elle a collaboré à l'organisation de nombreux festivals de musique d'aujourd'hui. Elle a réalisé plusieurs courts

métrages expérimentaux, notamment *Détroit, un ville techno* (2001), *Tumbling Down* (2002), *Stumbling Down* (2002), *Désert solitaire* (2002), *Passages* (2002), *Passages 2* (2004) et *Attempting* (2004), ainsi que les moyens métrages *La Monte Young* (2001) et *Presque rien avec Luc Ferrari* (2004).

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Screening

56 Sunday,
 March 13 at
 19h00
 ONF

165 Sunday,
 March 20 at
 21h30
 ONF

Realisation

Jacqueline Caux

Picture

Marguerite
 Eternand
 Andy Abraham
 Wilson

Editing

Dora Soltani

Soundtrack

Pauline Oliveros
 Terry Riley

Participation

Anna Halprin

Producer

Jacqueline Caux

Production

Jacqueline
 Caux/Centre
 Georges
 Pompidou

Distributer

Jacqueline Caux