

## The art of life

"In life, what is important is the people you have met. This is what shapes our lives, the people whom you've met and who enriched you because of who they were," says sculptress Louise Bourgeois in this book of conversations with psychoanalyst and art critic Jacqueline Caux. Caux talks at length with the artist (born in 1911) about every aspect of her life, and the result is a fascinating book, with abundant illustrations of Bourgeois's works and a CD of the actual conversations. Bourgeois talks candidly about her friends, Fernand Léger, Constantin Brancusi, Andy Warhol, her fears, her family, death and art. Her words convey the same message as her works: "art is therapeutic" and what is important is to transmit to the next generation a taste for freedom and a feel for poetry.

*Tissée, tendue au fil des jours, la toile de Louise Bourgeois*  
by Jacqueline Caux  
Seuil, 192 pp., 50 (in French)

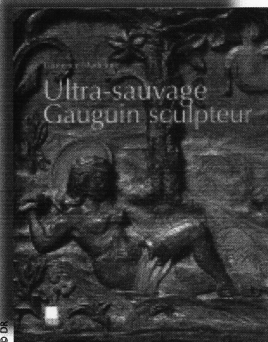
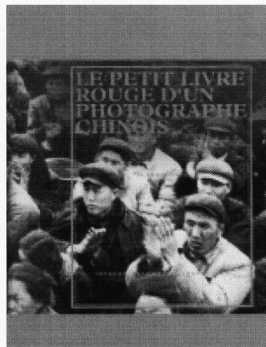
## The true face of the Cultural Revolution

This impressive book is the first photographic testimony of the Chinese Cultural Revolution (1966–1976). As a photographer for the *Heilongjiang Daily*, Li Zhenheng was a privileged witness to this turbulent period. While shooting propaganda shots, he also recorded the ugly realities of the revolution and hid the negatives under the floorboards of his home. The 330 pictures chosen from 30,000 negatives and the text written by the photographer himself graphically convey the chaos that devastated China during this period. "Mao became one of the most powerful men on earth, the manipulator of a whirlpool of destruction and fear against which he alone was shielded," writes Li Zhenheng. His awesome pictures reflect the terror, humiliation and suffering that reigned under Mao.

*Red colour news soldier*

By Li Zhenheng, with an introduction by Jonathan D. Spence  
Phaidon, 320 pp., 39.95 (in English, French, German)

An exhibition of Li Zhenheng's photographs is on show at the Hôtel de Sully in Paris (till Sept. 21). Open every day except Mondays, 10:00 am to 6:30 pm



## Gauguin as a sculptor

Although Gauguin painted some 600 canvases, he was also a prodigious sculptor and potter. But his work as a sculptor has been sorely underestimated. This book redresses the issue and focuses on Gauguin's "ultra-wild" side—seeking to re-discover the world of childhood, he drew on primitive sculpture for his inspiration. As in his paintings, Gauguin was also a pioneer in sculpture, anticipating Fauvism, Cubism and Expressionism.

*Ultra-sauvage. Gauguin sculpteur*

by Laurence Madeline

Adam Biro, 224 pp., 45 (in French)

## Fellini

*Basic Films* is a new series of books devoted to great directors and cinematographic genres. In *Fellini*, the author analyses in detail the complete works of Federico Fellini. The text is illustrated with an abundance of rare photographs, making the book a real visual journey into the world of Fellini. In the same series: Hitchcock, Kubrick and Wilder.

*Federico Fellini*

by Chris Wiegand

Taschen, 192 pp., 14.99 (in English, French, German)